

Super Audio CD/CD hybrid Collection

A milestone of Super Audio CD/CD re-mastering, bringing a new experience to all listeners

- brought to you by the experience and technology of ESOTERIC.



Schubert

Symphony No.8 "Unfinished" & No.3

Carlos Kleiber
Vienna Philharmonic Orchestra

Product Details

■ Product ID: ESSG-90045 ■ Format: SA-CD/CD Hybrid ■
Label: Deutsche Grammophon ■ DSD mastering / SA-CD layer:
Stereo / CD layer: ADD ■ Deluxe Digipak packaging



Wagner

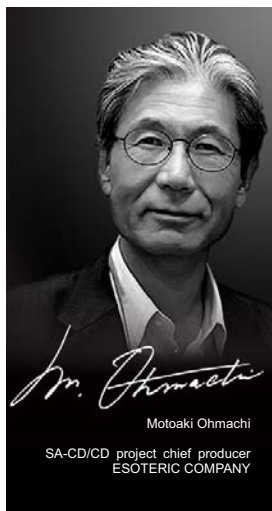
Overtures and Preludes

Herbert von Karajan
Berlin Philharmonic Orchestra

Product Details

■ Product ID: ESSE-90046 ■ Format: SA-CD/CD Hybrid ■
Label: EMI Classics ■ DSD mastering / SA-CD layer: Stereo /
CD layer: ADD ■ Deluxe Digipak packaging

DG and EMI masterpiece collection



The reissue of classical music masterpieces by ESOTERIC has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD (SACD) technology to improve sound quality. This series marks the first hybrid SACD release of two selections from Deutsche Grammophon and EMI classics that have been mainstays of the catalog since their initial release on LP, until the present digital age of CD. These new audio versions feature DSD mastering of the original recordings.

ESOTERIC equipment used for re-mastering

The criterion of re-mastering is to faithfully capture the quality of the original master tapes. ESOTERIC's flag ship D/A converters, model D-01VU, Rubidium master clock generator model G-0Rb and ESOTERIC MEXCEL interconnect cables and power cords, were all used for this re-mastering session. This combination of highly advanced technology greatly contributed to capturing the high quality sound of the original master tapes.



Rubidium master clock generator G-0Rb (left).
A set of D/A mono-block converters D-01 (right).

ESOTERIC MEXCEL cables used for power
and all component interconnections



Experience by yourself...

Experience the legendary performance in this new Super Audio CD/CD format. Not only for new followers, but also for well experienced followers of these recorded materials. All will be equally impressed by the "soul" hidden within the notes, but never before found in previously released recordings in any format.



Schubert

Symphony No. 8 "Unfinished" & No. 3

Carlos Kleiber
Vienna Philharmonic Orchestra

Product Details

■ Product ID: ESSG-90045 ■ Format: SA-CD/CD Hybrid ■ Label: Deutsche Grammophon ■ DSD mastering / SA-CD layer: Stereo / CD layer: ADD ■ Deluxe Digipak packaging

Title and track list:

Franz Schubert (1797 – 1828)
Symphony No. 8 in B Minor, D759 "Unfinished"
1 I. Allegro Moderato
2 II. Andante con moto
Symphony No. 3 in D Major, D200
3 I. Adagio maestoso Allegro con brio
4 II. Allegretto
5 III. Menuetto. Vivace
6 IV. Presto vivace

Performance:

Vienna Philharmonic Orchestra
Conducted by Carlos Kleiber

Recording:

Wien. Musikverein. Grosser Saal. 9/1978
Executive Producer: Dr. Hans Hirsch
Recording Producer: Hans Weber
Balance Engineer: Klaus Scheibe
Recording Engineer: Volker Martin
Cover Illustration: Franz Schubert Painting by Gustav Klimt
Ektachrome: Verlag Galerie Welz Salzburg

Re-mastering:

Producer: Motoaki Ohmachi (ESOTERIC COMPANY)
Mastering Engineer: Kazuie Sugimoto (JVC Mastering Center)



Wagner

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Title and track list:

Karajan Conducts Wagner
Overtures and Preludes
1. Prelude to Act 1 from "Die Meistersinger von Nurnberg"
2. Overture from "Tannhauser" (Paris Version)
3. Venusburg Music from "Tannhauser" (Paris Version)
4. Prelude to Act 1 from "Lohengrin"
5. Prelude to Act 3 from "Lohengrin"
6. Overture "Der Fliegende Hollander"
7. Prelude to Act 1 from "Tristan und Isolde"
8. Liebestod from "Tristan und Isolde"

Performance:

Berlin Philharmonic Orchestra
Conducted by Herbert von Karajan
Chorus of Deutsche Oper, Berlin

Recording:

Recorded: 22 September & 1, 15-19 October 1974, Berlin
Producer: Michel Glotz
Balance Engineer: Wolfgang Gulich

Re-mastering:

Producer: Motoaki Ohmachi (ESOTERIC COMPANY)
Mastering Engineer: Kazuie Sugimoto (JVC Mastering Center)